

## Violin 1

## Raising a Tempest

for orchestra

Allegro

Charlie Barber

♩ = 96

**A**

9 **B**

13

17 **C**

22 **D**

26

29

32 **E**

## Violin 1

37 *mp* *mf* *mp* *mf*

41 **F** *f*

45 **G** *mf*

50 *p*

55 **H** *mf* *cresc.* *sf* *f*<sup>3</sup> *f*<sup>3</sup> *f*<sup>3</sup>

59 *ff* *dim.* *mp*

65 **I** *f*

69 *f*

73 **J** *f* *f*

## Violin 1

77 K

82

87 L

91

97 M

103 N

106

109

This page contains the Violin 1 score for measures 77 through 109 of the piece 'Raising a Tempest' by Charlie Barber. The score is written in treble clef with a key signature of one flat (B-flat). The measures are grouped into systems, with measure numbers 77, 82, 87, 91, 97, 103, 106, and 109 marking the beginning of each system. Dynamic markings include *f*, *mf*, *p*, *ff*, *cresc.*, *dim.*, *mp*, and *pp*. Performance instructions such as *2* (second ending), *mf*  $\triangleleft$  *f*  $\triangleright$  *mp*, and *pp* are also present. Rehearsal marks K, L, M, and N are enclosed in boxes. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 109 ends with a double bar line.